

Bach Plus Competitions

January-March 2011

The inaugural 'Bach Plus' Competitions for instrumentalists, held in 2011 in Auckland, Canberra & Sydney will culminate in finals & performances in Sydney in March 2011 as part of Sydney's 'Bach Plus' Festival.

Competitions Repertoire

Each entrant must submit a program of two unaccompanied works (total c.10 minutes duration) comprising one work by J.S.Bach and another work by an Australian or New Zealand composer.

The focal repertoire by **J.S.Bach** must include at least two contrasting movements (paired galantieren dances count as one movement) from the unaccompanied Sonatas/Partitas/Suites originally composed for Cello, Flute, Lute or Violin (and transcribed for other instruments)

or the 48 Preludes & Fugues or multi-movement works (Suites/Partitas etc) for keyboard.

The **Australian or New Zealand** repertoire, whether by current or past composer, must be either a complete work or complete movement(s) from a multi-movement composition.

The Competitions will accept entrant's transcriptions of Bach or modern works if copyright allows.

Instruments

Open to performers of classical music instruments of modern or historic format :

Winds : Orchestral Winds (including Bass Clarinet, Cor Anglais), Recorder, Saxophone etc.

Brass : Orchestral Brass (including Bass Trombone), Euphonium etc.

Keyboard : Piano, Harpsichord, Keyboard Percussion e.g. Marimba etc.

(Note : a competition for Organ may be added in future in collaboration with Organ societies)

Bowed Strings : Orchestral Strings (including Double Bass) etc

Plucked Strings : Guitar, Harp, Lute etc.

and other instruments extending the tradition of transcription.

Age Limits

Open to entrants in two award sections of age levels as at Bach's birthdate, 21 March 2011 :

Junior : enrolled in pre-tertiary schools &/or no older than 18;

Senior : enrolled in tertiary study &/or no older than 25;

Outstanding younger competitors may automatically qualify for upper level awards.

Applications & Key Dates

Entrant's Application Form (to be copied from overleaf) is available from 1 January 2011.

Completed Application Form plus \$25 Entry Fee must be received by Friday 25 February 2011.

Preliminary Competitions rounds will be organised for the first half of March 2011 -

Auckland 5-7 March; Sydney 7-10 March (& 1-4 March if needed); Canberra 12-13 March.

Finalists if selected from outside Sydney will be provided with travel and accommodation.

Finals will be held in Sydney c.Saturday 19 March 2011.

Awards concerts will be presented at the Art Gallery of NSW Sundays 20 & 27 March 2011.

Prizes & Awards

A minimum prizes fund of \$1000 is guaranteed by Festival Arts Management.

Additional cash awards and paid performance engagements prizes are being negotiated.

A highlight of the 'Bach Plus' Competitions will be the award of the **The Goldner Prize** honouring in his 20th anniversary year the late Richard Goldner, a founder of Musica Viva Australia.

The Competitions already receive the 'in kind' support of the following Sydney organisations :

Art Gallery of NSW; Australian Institute of Music; St Andrew's Cathedral & Cathedral School; St James' Church King Street; & the Australian & New Zealand Viola Society.

'Bach Plus' Competitions and Festival have been established and are managed by
Festival Arts Management (Robert Harris, Founder & Director)

Festivals, Concerts, Competitions, Workshops/Masterclasses & more

PO Box 331, Ermington NSW 1700 Australia

Phone/Fax : (02) 9898 0356 * Mobile : 0428 248 348 * Email : festivalarts@netspace.net.au

Bach Plus Competitions

Entry Form

Please Note : All sections must be completed. Please keep file copies of completed Entry Form & payment details. Entry Fee of \$25 (\$NZ25 from NZ) payable to Festival Arts Management together with completed Entry Form must reach Festival Arts Management, PO Box 331, Ermington NSW 1700 Australia by close of mails Friday 25 February 2011. Late Entries by fax to +61 2 9898 0356 or email to festivalarts@netspace.net.au may incur a \$10 late penalty fee.

Entrant's Family Name : _____ **Date of Birth** :(dd/mm/yyyy) : ____/____/____

First Given Name (name as preferred in program) : _____ **Instrument** : _____

Residential Address : _____

Email : _____ **State/NZ** : _____ **Postcode** : _____

Postal Address (if different from above) : _____

_____ **State/NZ** : _____ **Postcode** : _____

Telephone Landline Number : _____ **Mobile Phone** : _____

Nominated City for Preliminary Round (please tick) : _____ **Auckland** (can only be 5 or 6 March);
_____ **Canberra** (can only be 12 or 13 March); _____ **Sydney** (dates 7-10 & possibly 1-4 March).

Nominated Program : 1. **J.S.Bach** : _____

Movements (incl. titles) : _____

2. **Australian** or **New Zealand** Composer : _____

Title incl. movt title(s) : _____

Biography (c. 80 words) summarising musical background and achievements : _____

Reference - endorsement by Entrant's present/past teacher/mentor etc. Note : AMEB Grade 6 or 7 suggested minimum :

Referee's Name : _____ **Referee's Phone Number** : _____

Referee's Signature : _____ **Date** : _____

Applicant's Signature : _____ **Date** : _____

Parent/Guardian's Name (if Entrant under 18 years of age) : _____

Parent/Guardian's Signature : _____ **Date** : _____