

BILLETING

If you live in Hamilton and are able to host guests during the weekend, please indicate the nights below.

Friday Saturday Sunday

I can accommodate _____ people

You will be contacted to confirm arrangements

A host may be able to accommodate people from out of town.

Please indicate which nights you require a bed.

Friday Saturday Sunday

MASTERCLASS APPLICATION DETAILS

Closing Date: 31st of December, 2010

Successful applicants will be notified by 21st January 2011

In order to be eligible for a masterclass position, enrolment for the full weekend festival is required. If selected, an additional \$20 fee will be required before the placement is confirmed.

Chikako Komaki will be our resident accompanist for the weekend. There will be no charge for her accompanying you on the day but should you require a rehearsal before the event this will be at your own cost. When places are confirmed contact details will be given.

Grade Level

Teacher

Piece to Perform
(3-4 min piece)

Signature(Parent if under 18)

Date

PLEASE SEND COMPLETED FORM TO:

Hamilton Flute Festival
% Kathryn Orbell
15 Augusta St, Hamilton 3214

Guest Artist : George Pope

George Pope started playing the flute when he was 10 years old, after years of singing in choirs and two years of piano lessons with his mother. He chose the flute after hearing the great American musician Julius Baker play on the televised Young People's Concerts conducted by Leonard Bernstein. All of Mr. Pope's training on the flute occurred in school bands and orchestras until his senior year in high school, when he was accepted into the Tulsa Youth Philharmonic and started studying with the principal flutist of the Tulsa Philharmonic, Marion McNally. He attended The University of Tulsa to study Music Education, and was hired to play as second flutist in his teacher's orchestra for three years.

Mr. Pope has studied with many great flutists including Maurice Sharp (principal flute of the Cleveland Orchestra for 50 years); at North-western University with Walfrid Kujala (principal piccolo of the Chicago Symphony for 47 years); world-famous soloist and recording artist William Bennett; and Geoffrey Gilbert, who was the teacher of Bennett, Trevor Wye and James Galway. Each teacher offered a unique and exciting approach to playing and performing, and Mr. Pope is extraordinarily grateful for their wisdom, support and inspiration.

Mr. Pope began teaching flute at The University of Akron in Ohio in 1978, where he also plays and records with the faculty woodwind quintet, Solaris. Pope performed as principal flute of the Akron Symphony Orchestra for 25 years.

The two greatest joys in Mr. Pope's musical life are: first, sharing his experience and knowledge with students and helping them to improve, succeed and discover their own musical magic; and second, performing beautiful and challenging music—as a soloist, in chamber groups and in orchestras—at home and around the world.

Pope says: "The life of a musician offers many thrilling experiences, but I especially enjoy travelling and meeting new people, and making friends everywhere who will share their joy in music."

George Pope is an Altus Artist

Altus

www.altusflutes.com

FURTHER ENQUIRES TO:

Kathryn Orbell
15 Augusta St Hamilton
Phone: (07) 855 7909
Email: kjorbell@flute.co.nz



Hamilton Flute Festival

12th & 13th March
2011

Fairfield Intermediate Auditorium
Access for Parking from Kensington Place

Guest Artist

George Pope

Professor Of Flute -
University of Akron, Ohio, USA

Instructor Of Flute - Baldwin Wallace
Conservatory, Ohio, USA



Hamilton Flute Festival 2011



Kick-start your flute studies in 2011 with a weekend of workshops, masterclasses, ensemble playing and performances featuring George Pope - Akron, Ohio USA as Guest Artist. We are fortunate to secure this passionate flutist and teacher for a weekend within his Australasian tour.

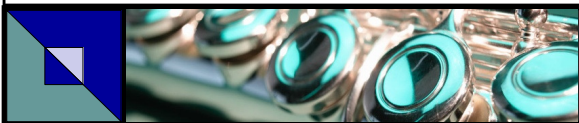
The weekend is designed for flutists of approximately Grade 4 and above of all ages (including teachers).

George Pope (see bio on back page) will lead us through workshops dealing with areas of technique, musicianship, as well as approaching Chamber Music. For those who would like to apply, there is the chance to perform for George in a masterclass setting. We would especially like to encourage some younger or adult learners to consider applying for this opportunity so that all levels of attendees are represented in these classes. The main focus of the weekend classes will however be on a workshop session format with all participating.

The event will conclude late on Sunday afternoon with a small recital of performances from throughout the weekend, including a performance by George. There will be trade displays including instruments and music available to view and purchase on Saturday only.

The registration desk and trade stands will be open from 9am on Saturday morning and classes will begin at 10am. We'll be finished at 5.30pm Saturday and recommence at 9am on Sunday, finishing after the closing concert on Sunday (approx. 4.30pm).

Tea and coffee will be provided but please bring your own lunch each day.



A weekend of flute events for less than the cost of a single lesson!

CLASSES INCLUDE:

Workshops --

"Rhythm Party"

Externalize and internalize good rhythm through movement and games

"Tone Colours/Vibrato/Expression"

Through Marcel Moyse's 24 Little Melodious Studies

"Musical Phrasing"

From the basics to magic

"Chamber Music Coaching"

How to communicate effectively

Masterclasses — watch George work with students who have applied to perform for him. There is an additional cost of \$20 for the two performers who are selected to present their work and they will be encouraged to perform in the closing concert. Apply by filling in the form on the back of the main application form. Please note the early closing date for this option.

Flute Ensemble

The chance for all to play in a group setting at their appropriate level. The ensembles will present their finished products in the closing concert.

Freeing Yourself From Fear of Judgment

We are pleased to offer a workshop via Skype with Helen Spielman, professional coach of musicians dealing with performance confidence. Visit her website -- www.performconfidently.com

Jazz Improvisation

This year's festival includes two classes dealing with the jazzy side of life. Local jazz artist Grant Mason will hold a workshop on improvisation and an introductory class on beatboxing techniques will also be available.

The Hamilton Flute Festival & Altus Flute Concert

Featuring performances by George Pope, masterclass performers, Flute Festival Flute Ensembles, and "Passionflute".

There will be a teachers forum during Lunch on Sunday to discuss topics of interest.

Trade stands will be present on Saturday with flutes and music to try, dream about and purchase.

Hamilton Flute Society accepts no liability for items lost or damaged during the course of this event. Hamilton Flute Society reserves the right to vary the content of the weekend if necessary.

APPLICATION FORM

Hamilton Flute Festival 2011

Name			
Address			
Phone			
Email			
Playing Level:			
ADULT	Price per person	STUDENT (*)	Price per person
<input type="checkbox"/> Full Festival	\$65.00	<input type="checkbox"/> Full Festival	\$40.00
OR <input type="checkbox"/> Saturday Only	\$40.00	OR <input type="checkbox"/> Saturday Only	\$25.00
OR <input type="checkbox"/> Sunday Only	\$40.00	OR <input type="checkbox"/> Sunday Only	\$25.00
(*) Student = school student or tertiary student with ID.			
<input type="checkbox"/> Masterclass Performer			
Please fill in Masterclass Application Form on Back Page			
!!! EARLY BIRD PAYMENT SAVINGS !!!			
If application is made before 31st December 2010, a discount of \$10 can be deducted from the festival fees (full weekend only). We appreciate early applications.			
TOTAL PAYMENT:		\$ <input type="text"/>	

PAYMENT
<input type="checkbox"/> Cheque made payable to: Hamilton Flute Society
<input type="checkbox"/> Internet Banking
Payment to Hamilton Flute Society Account Westpac Bank Account 03-1555-0023999-00 You MUST use participant name as reference and include detail e.g. "Flute Fest 2011"

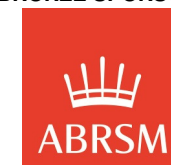
Further details are required on the reverse of this form

The Festival is pleased to have support from the following organisations

GOLD SPONSOR



BRONZE SPONSOR



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