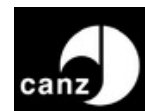


February 22, 2010



- FOR IMMEDIATE RELEASE -

Prestigious KBB/CANZ Citation for Services to New Zealand Music Awarded

A senior lecturer at Canterbury University's School of Music was awarded one of the most prestigious music awards in recognition of his contribution to New Zealand music.

Chris Cree Brown (b. 1953) was awarded the 2010 KBB/CANZ (Composers Association of New Zealand) Citation for Services to New Zealand music at Canterbury University's School of Music on Saturday 20th of February.

"I'm delighted that KBB and CANZ made this award to Chris," Says Glenda Keam, President of CANZ. "He is a strong model of a composer and teacher-mentor. His dedication to music in New Zealand is worthy of honour and recognition."

The KBB/CANZ Citation for Services to New Zealand music, sponsored by musical instrument retailer KBB Music since 1991, is presented annually to an individual or organization in recognition of their outstanding contribution and commitment to New Zealand composition.

"I am very pleased to present this year's award to Chris," says Alan Kemp, Managing Director of KBB Music. "Chris' work and dedication to New Zealand music over the years make him a deserving recipient of the award."

Cree Brown attained a B.A. Mus.B (Hons) at Canterbury University (1977), and in 2003 was awarded a D. Mus. His main interests include conventional instrumental composition, electro-acoustic and computer music, and inter-media art.

He has twice been awarded the Mozart Fellowship at the University of Otago, has twice been appointed Composer-in-Schools, has won two prizes in the Wellington Youth Orchestra's Young Composers Competition, and has written a number of film scores. His recent exhibitions include *The Dinner* exhibited in the Physics Room in collaboration with Fiona Gunn, and his recent compositions include *Memories Apart* (commissioned by 175 East), *The Watertable*, for Flute and Tape (commissioned by the New Zealand Flute society), and *Y2K Pacemaker* commissioned by the Auckland Philharmonia Orchestra.

Icescape for orchestra and *Under Erebus*, an electro-acoustic work, were both a result of a trip to Antarctica under the Artists to Antarctica programme run under the auspices of Antarctic New Zealand (and with the assistance of Creative New Zealand). Both *Memories Apart* (2002) and *Icescape* (2003) were finalist compositions in the SOUNZ Contemporary Awards.

He has a strong interest in Aeolian harps and in 2002 exhibited a design in the Christchurch Botanical gardens as part of the Art and Industry Scape Biennale. His work has been performed in many countries, including Australia, England, Finland, Hungary, France, Germany, Canada, Portugal, Russia, Scotland, and the United States of America.

Past recipients of the KBB/CANZ Citation for Services to New Zealand music include Andrew Uren, Jenny McLeod, Gillian Whitehead, Karen Grylls, Douglas Lilburn, Jack Body, David Farquhar, Margaret Nielsen, Ross Harris, John Ritchie, William Southgate, John Rimmer, Philip Norman, Auckland Philharmonia Orchestra, 175 East, Waiteata Music Press, among others.

- RELEASE ENDS -

Images available in high resolution:



Chris Cree Brown accepting
2010 KBB/CANZ Citation Award



Alan Kemp and Chris Cree Brown with the certificate,
having just made the award

Notes to Editors

CANZ (Composers Association of New Zealand) is an organization of professional and amateur composers as well as other supportive institutions that:

- Maintain contact with organizations such as SOUNZ (The Centre for NZ Music), New Zealand Symphony Orchestra, Concert FM, RIANZ, Creative New Zealand, APRA and the Government.
- Are members of international organizations to provide opportunities for international exposure and ensure New Zealand's presence at international festivals.
- Make financial and administrative contributions to national events.
- Maintains a website of useful information for composers (www.canz.net.nz)
- Provide a network of contacts for getting involved in the New Zealand composition community amongst others.

Website: www.canz.net.nz

Contact: Dr Glenda Keam, CANZ President, president@canz.net.nz, 09 815-4321 ext 5053

KBB Music is one of New Zealand's most well-established musical instrument specialists since 1888. Apart from servicing the country's musical talents with the New Zealand's largest selection of brass and woodwind instruments as well as a team of expert technicians, KBB Music also fosters the growth of New Zealand's music community by sponsoring and supporting:

- CANZ/KBB Music Citation to Services to New Zealand music
- KBB Music Festival www.kbbmusicfestival.co.nz
- KBB Midwest Clinic Scholarship for New Zealand Music Directors
- New Zealand Concert Band Festivals
- New Zealand Brass Band National Championships www.bbanz.org.nz
- KBB Music National Young Performers' Competition
- Various music festivals, orchestras, bands and schools among many others

Website: www.kbbmusic.co.nz

Contact: Jennifer Hsu, KBB Music Marketing Co-ordinator, jennifer@kbbmusic.co.nz, DDI 09 623-8034

Media Contact: for images, queries, and interviews please contact Jennifer Hsu, KBB Music Marketing Co-ordinator E: jennifer@kbbmusic.co.nz W: 09 623 8034